



# Oundle Festival of Music & Drama

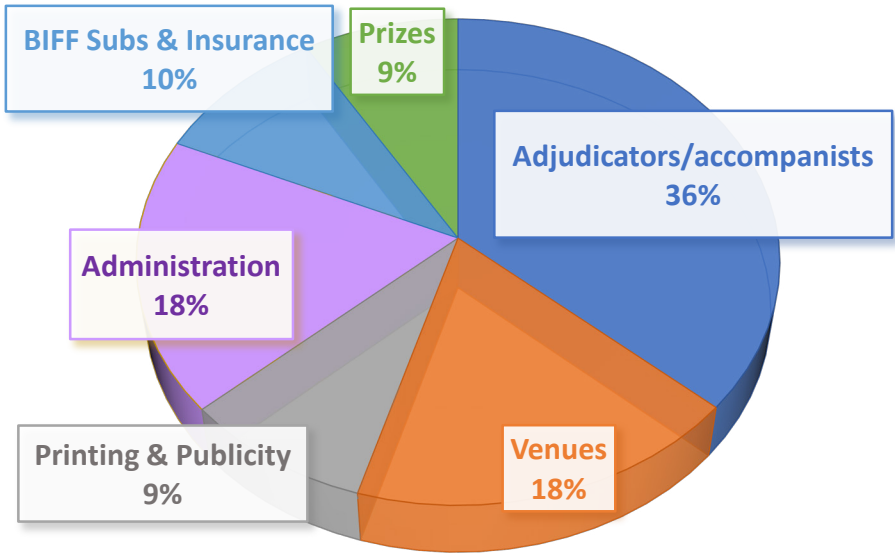
March 28<sup>th</sup> - April 4<sup>th</sup> 2025



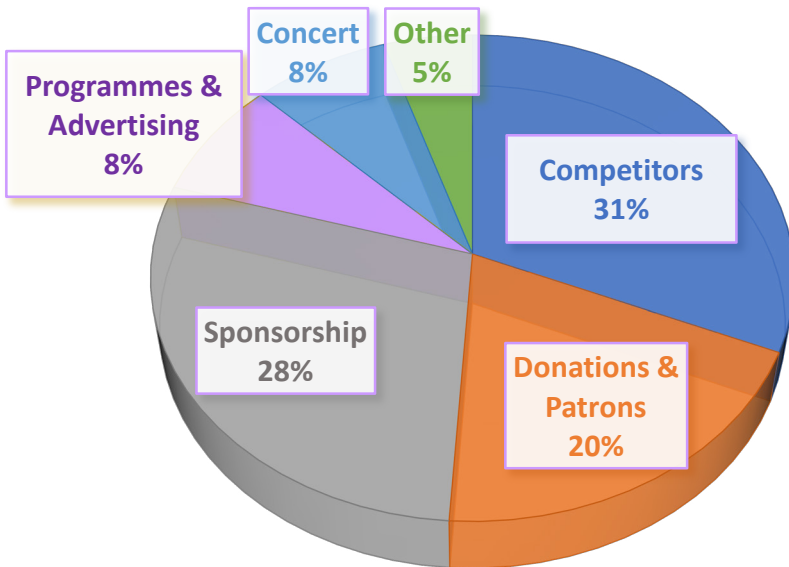
## Syllabus

Entries Close January 22<sup>nd</sup>

## Expenditure 2023-24    £6686



## Income 2023-24    £7284



*Our thanks go to Barbara Bett, John Grubb, Dick Meads, Paul Pateman, Stefan Pijanowski and Kay Rawson, members of Oundle u3a Camera and Composition Group, for their photographic record of the 2024 Festival.*



# Oundle Festival of Music & Drama

is affiliated to

The BRITISH and INTERNATIONAL  
FEDERATION of FESTIVALS

Festivals House, 198 Park Lane, Macclesfield, SK11 6UD

Tel:01625 428297



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### FESTIVAL ADVISER

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### TROPHY SECRETARY

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## *Thank You to*

*The Arts Society Oundle and Oundle Town Council  
for grants and donations this year*

*Our Sponsors from the retail, business and  
professional community of Oundle and surrounding villages*

*Our Patrons who give an annual donation*

*All are vital for our continued existence.*

# Provisional Timetable

This provisional timetable is based on recent entries.  
As always the scheduling of sessions will depend on entries received.

## Friday March 28<sup>th</sup>

Group Speaking ~ 10am  
Speech & Drama ~ 10am to 8pm

## Saturday March 29<sup>th</sup>

Open Choral ~ 9.30am to 8pm  
Pianos and Instrumental ~ 9.30am to 8pm

## Sunday March 30<sup>th</sup>

Vocals and Instrumental~ 9.30am to 8pm

## Monday March 31<sup>st</sup>

Schools Music ~ 10am to 5pm  
Instrumental ~ 6pm to 8pm

## Friday April 4<sup>th</sup>

Concert ~ 7pm

## Venues

*Queen Victoria Hall, Oundle School, St. Peter's Church*

<b>I N D E X</b>		<b>Junior</b>	<b>Open</b>
	<b>Choral</b>	Page 25	Page 16
	<b>Drama</b>	Page 10	Page 13
	<b>Instrumental</b>	Page 14, 21	Page 24
	<b>Vocal</b>	Page 18	Page 20

# Festival 106

A new BIFF mark scheme was introduced in April 2024, just too late for us to use last year. Underpinning the marks are the important aims essential for a happy and successful competitive Festival:

***Praise for achievements***

***Positive & constructive teaching points***

***Honesty***

***Kindness & warmth***

***Encouragement & affirmation***

The range of marks in the new scheme has been extended with a range of 5 marks in each descriptor band.

<b>65-69 Developing</b>	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry
<b>70-74 Progressing</b>	A performance showing development of technique and/or communication and commitment
<b>75-79 Merit</b>	A competent performance, showing some artistic awareness and/or technical ability
<b>80-84 Commended</b>	A convincing performance technically & artistically, with increasing stylistic & communication skills
<b>85-89 Honours</b>	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
<b>90-94 Outstanding</b>	An impressive performance technically and artistically, displaying spontaneity & clear individuality
<b>95+ Exceptional</b>	A superlative performance, displaying exceptional artistic individuality

As you know, the Festival team are all unpaid volunteers, so it was heartening to receive so many supportive messages after the 2024 Festival.

Adjudicator Nadia Hinson wrote *“Congrats on a great Festival! I had a super time - what a wealth of talent on show! That’s why you do it!”*

We are doing it again in 2025 and look forward to seeing and hearing you.

*Gwen Radcliffe*  
*Chairman*

*Gill Potts*  
*Vice Chairman*

## RULES ~ also on ofmd.org.uk

1. No professional performer may compete.  
A professional is someone who derives his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle. This rule does not apply to conductors.
2. Age limits, where stipulated, apply to **January 1<sup>st</sup> 2025** and Year groups to the current school year of the competitor.

### **The Children and Young Persons Act 1963 Section 37(3)(b)**

**Schools** entering pupils must agree to use absence code **V** when entering and to provide details of the children participating and supervising adults for North Northamptonshire Council, as part of our Body of Persons Approval (BOPA), by **March 20<sup>th</sup>** on the Group Participant Information form that will be sent to you.

**Private teachers and parents/carers** should be aware that their pupil/child will need a performance licence, **if they are not entered by their school**, should their class be scheduled in school hours. Application forms for a performance licence will be sent to the parents/carers of these competitors. See page 30 for further details.

3. Online entry will close on **Wednesday January 22<sup>nd</sup>**. Paper entry forms are available on request from the Entry Secretary. The Festival is under an obligation to the Performing Rights Society to provide accurate details of all works performed. Therefore, it is vital that details of Own Choice items - title, composer/author and publisher are given when entering.
4. Late entries may be accepted if they can be fitted in after initial timetabling, and will be charged a double entry fee.
5. No change to the original entry, either performer or own choice piece, is allowed without the prior permission of the organisers.
6. A competitor may enter more than once in a Duet or Duologue Class provided that he/she performs a different piece and a different part or instrument.
7. A piece must not be offered more than once by the same competitor for adjudication during the Festival or in consecutive years.

8. Performers are encouraged to make use of the full time allocation for Own Choice classes, but their performance, including introductions, must not exceed the time limits stated. Performers running over the allotted time will be adjudicated but not awarded a mark. Marks will be awarded in accordance with the scale recommended by the British & International Federation of Festivals.
9. Trophies and medallions will only be awarded to class winners when a mark of **85 or over** is gained. Winners are responsible for the safe-keeping of trophies which must be signed for and returned in a clean condition on or before **March 7<sup>th</sup>**. Trophies should not be engraved.
10. **Adjudicator's Copy.** Copies of all Own Choice items, including those for Grade Classes, **must be** brought to the Festival for the use of the adjudicator. Copies must be clearly marked with the competitor's name, class number and with the page number of the chosen piece.
11. **Competitors requiring an Official Accompanist must state this when entering. Failure to comply means an accompanist will not be timetabled.**

**An original copy** of the piano accompaniment must be sent for the Official Accompanists. This must be clearly labelled with the name of the competitor and class.

Music must be sent to the Music Secretary to arrive by **February 14<sup>th</sup> 2025** so that the Official Accompanists may prepare for the Festival.

In some circumstances a clear photocopy of a longer work will be accepted, provided that the separate sheets are sellotaped together, edge on edge, in page order, and in a readable condition from which the accompanist can play.

12. Unauthorised photocopying is illegal. To comply with the MPA Code of Fair Practice, any photocopies brought for the use of the Adjudicator will be retained by the Committee and destroyed.
13. CD backing tracks are **only** allowed where specified in the syllabus.
14. Photographing, videoing or recording by any means of Festival performances is not allowed.
15. **The Committee reserves the right to accept or refuse any entry and its decision on any point is final.**

*The Committee accepts no responsibility for damage to or loss of instruments, music copies or personal property of any kind.*

## Entry opens November 1<sup>st</sup>

First choose which classes you want to enter. **If in doubt, talk to us.**

Getting it right first time saves time and stress for the small team that manages the entry process, and for yourself.

We advise going to **www.ofmd.org.uk** early in January to check registration, even if competitors and classes to be entered are not finalised.

**Registered user?** Please update your contact details, personal information and delete students who have left from your list of entrants.

Time will be saved in the entry process if they are made by the same member of staff as last year, if possible.

**New user?** You should receive a response from **admin@runmyfestival.net** shortly after registering. **Check your spam box.**

Only contact [info@ofmd.org.uk](mailto:info@ofmd.org.uk) if no response in 24 hours.

Entry System messages come from **admin@runmyfestival.net**

## Entry closes

### Wednesday January 22<sup>nd</sup>

but please don't leave it to the last minute!

Help notes from our website have been added to the RMF system.

After checking out **and** submitting your entry, confirmation will come from **admin@runmyfestival.net**. **It is vital you check for entry errors.**

Once timetabling is completed, at the beginning of February, you will receive your timetable from **admin@runmyfestival.net**

Teachers and parents/carers of competitors who need a Performance Licence (see pg 30) will be contacted by **info@ofmd.org.uk**

Otherwise you should only receive a message from us in February

*if you haven't paid fees by the due date*

*if your performance details are incomplete*

*if your music for the Official Accompanist has not been received*

**Save volunteer time by making this unnecessary!**



# SPEECH AND DRAMA CLASSES

FRIDAY MARCH 28<sup>th</sup>

Adjudicator ~ Rebecca Vines

Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer and theatre critic.

She then studied as an actor at the London Centre for Theatre Studies. Her theatre credits include off-West End, Fringe, tour, educational theatre and voiceover. Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for

the last twenty years and is now the Principal of her own drama school, which operates internationally. She sits on the Adjudicators' Council for the British and International Federation of Festivals and she is also a LAMDA, GCSE and A level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. She is currently working on a PhD based around Shakespeare's history plays. She is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.



## Speech & Drama Prize Winners 2024

<i>Prize</i>	<i>Name</i>	<i>Place</i>	<i>Title</i>	<i>Class</i>
Oundle Town Council Prize	Molly Montgomery	Kings Cliffe	Prepared Reading	D44
Evans Cup	No competition			
Gilks Cup	No competition			
Mrs S A Mc Adam Cup	Kings Cliffe Endowed Primary School	Primary School	Group Speaking, Year 3 & 4	D52
Priestman Cup	Kings Cliffe Endowed Primary School	Primary School	Group Speaking, Year 5 & 6	D54
Frieda Hodgson Cup	No competition			
<b>Nicky Jakeways Trophy</b>		King's Cliffe Endowed Primary School		
Norah Ball Cup	Diana Awdry	Ashton	Bible Reading	D64
Salisbury Rosebowl	Richard Barter	Sapperton	Verse Speaking	D66
Warwick Cup	No competition			
Daniel Cup	Richard Barter	Sapperton	Solo Acting	D73

Sponsored by:

**Oundle Carpet Weavers**  
Units 4/6 Eastwood Road, Oundle (01832 275009)



## Oundle Town Council Awards

Oundle Town Council is delighted to sponsor the Junior Speech and Drama Awards.

Class winners achieving a mark of 87 or more will be considered for these awards on the recommendation of the adjudicator.

Award winners will be invited to perform at the Festival Concert on **Friday April 4<sup>th</sup>**.

### The Nicky Jakeways Trophy

Awarded to the solo performer of school age in the poetry and prose sections of the Festival who, in the opinion of the adjudicator, communicates best with the audience.

## Solo Verse Speaking from memory

This year's set poems are all chosen from the anthology

### The Works Keystage 2, chosen by Pie Corbett (Macmillan)

<b>D2</b>	Year 2 & under .....		£3.25
	"Slowly" .....	James Reeves	
<b>D3</b>	Year 3 .....		£3.25
	"The Storm" .....	Sarah Coleridge	
	or "December Moon" .....	Brian Moses	
<b>D4</b>	Year 4 .....		£3.25
	"A Stick Insect" .....	Brian Moses	
	or "The Quarrel" .....	Eleanor Farjeon	
<b>D5</b>	Year 5 .....		£3.50
	"The Tide Rises, the Tide Falls" .....	Henry. W. Longfellow	
	or "Message for the Mosquito" .....	Pie Corbett	
<b>D6</b>	Year 6 .....		£3.50
	"Moonlit Apples" .....	John Drinkwater	
	or "Lizards" .....	Darren Stanley	
<b>D7</b>	Key Stage 3 .....		£3.75
	Own choice of a poem about Spring.		
<b>D8</b>	Key Stage 4 .....		£3.75
	Own choice of War poem		
<b>D9</b>	18 years & under .....		£3.75
	Own choice of 20th century poem		

Competitors in the following **Own Choice** classes should announce the title and poet and, before reciting the poem, briefly tell the audience why it was chosen.

<b>D12</b>	Key Stage 2 .....	<i>Time limit 2 minutes</i>	£3.50
<b>D13</b>	Key Stage 3 .....	<i>Time limit 2 minutes</i>	£3.75
<b>D14</b>	18 years & under .....	<i>Time limit 3 minutes</i>	£4.00

## Poem for more than one voice

<b>D10</b>	Key Stage 2, for 2, 3 or 4 speakers .....	Brian Moses	£5.00
	“Exits”		
	or Own choice of poem	<i>Time limit 3 minutes</i>	

## Group Speaking

## Backing tracks allowed

<b>D51</b>	Year 3 & under .....	Les Baynton	£15.00
	“Our Street”		
	and own contrasting choice(s)	<i>Time limit 4 minutes</i>	
<b>D52</b>	Year 4 & under .....	Nick Toczek	£15.00
	“They’re out there”		
	and own contrasting choice(s)	<i>Time limit 4 minutes</i>	
<b>D53</b>	Year 5 .....	James Reeves	£15.00
	“The Sea”		
	and own contrasting choice(s)	<i>Time limit 5 minutes</i>	
<b>D54</b>	Year 6 and under .....	William Shakespeare	£15.00
	“Witches Chant”		
	and own contrasting choice(s)	<i>Time limit 5 minutes</i>	

## Prepared Reading

In classes D40 to D47 competitors will prepare a passage of their own choice. Marks will be given for fluency, audibility, interpretation and posture.

*It is recommended that these books are purchased in sufficient time for the competitor to be familiar with the whole book. Oundle Bookshop knows the books we have chosen and is ready to help.*

<b>D40</b>	Year 2 & under .....	Roald Dahl	<i>Time limit 1.5 minutes</i> £3.25
	“George’s Marvellous Medicine”		(Puffin)
<b>D41</b>	Year 3 .....	E. B. White	<i>Time limit 1.5 minutes</i> £3.25
	“Charlotte’s Web”		(Harper Collins)
<b>D42</b>	Year 4 .....	Dick King Smith	<i>Time limit 1.5 minutes</i> £3.25
	“The Queen’s Nose”		(Puffin)
<b>D43</b>	Year 5 .....	Philippa Pearce	<i>Time limit 2 minutes</i> £3.50
	“Tom’s Midnight Garden”		(OUP)
<b>D44</b>	Year 6 .....	Emma Carroll	<i>Time limit 2 minutes</i> £3.50
	“Secrets of a Sun King”		(Faber & Faber)

Sponsored by:

**The Oundle Bookshop**  
**13 Market Place, Oundle (01832 273523)**

<b>D45</b>	Key Stage 3 .....	<i>Time limit 2.5 minutes</i>	£3.75
	“Watership Down” Richard Adams		(Puffin)
<b>D46</b>	Key Stage 4 .....	<i>Time limit 3 minutes</i>	£3.75
	“Lord of the Flies” William Golding		(Faber)
<b>D47</b>	18 years & under .....	<i>Time limit 3 minutes</i>	£3.75
	Any extract from a novel by Jane Austen, born 1775.		

**Acting**                      **Simple costume optional; no make-up, essential props only.**

**The title of the play/novel, author and publisher should be submitted at the time of entry. Your attention is drawn to the ALCS Copyright agreement on Page 13.**

***Please ensure that the performance piece is suitable for a family audience.***

**The final script, indicating cuts, must be sent to the Entry Secretary, clearly marked with class number and name, by March 20<sup>th</sup>.**

<b>D18</b>	Solo Acting, Key Stage 2 .....	<i>Time limit 3 minutes</i>	£4.25
	Own choice from a published play or novel.		
<b>D19</b>	Duologue, Key Stage 2 .....	<i>Time limit 3 minutes</i>	£5.50
	Own choice from a published play or novel.		
<b>D20</b>	Group Acting, Key Stage 2 .....	<i>Time limit 7 minutes</i>	£15.00
	Own choice from a published play. Not less than three players.		
<b>D21</b>	Solo Acting, Key Stage 3 .....	<i>Time limit 3 minutes</i>	£4.25
	Own choice. One character only to be portrayed.		
<b>D23</b>	Duologue, Key Stage 3 .....	<i>Time limit 3 minutes</i>	£5.50
	Own choice from a published play or novel.		
<b>D24</b>	Group Acting, Key Stage 3 .....	<i>Time limit 7 minutes</i>	£15.00
	Own choice from a published play. Not less than three players.		
<b>D25</b>	Solo Acting, Key Stage 4 .....	<i>Time limit 4 minutes</i>	£6.25
	Own choice. One character only to be portrayed.		
<b>D26</b>	Duologue, Key Stage 4 .....	<i>Time limit 4 minutes</i>	£7.50
	Own choice from a published play or novel.		
<b>D27</b>	Group Acting, Key Stage 4 .....	<i>Time limit 8 minutes</i>	£17.50
	Own choice from a published play. Not less than three players.		
<b>D28</b>	Solo Acting, 18 years & under .....	<i>Time limit 5 minutes</i>	£6.25
	Own choice. One character only to be portrayed.		
<b>D29</b>	Duologue, 18 years & under .....	<i>Time limit 5 minutes</i>	£7.50
	Own choice from a published play or novel.		
<b>D30</b>	Group Acting, 18 years & under .....	<i>Time limit 10 minutes</i>	£20.00
	Own choice from a published play. Not less than three players.		

## OPEN SPEECH & DRAMA CLASSES

<b>D61</b>	Prose Reading .....	<i>Time limit 5 minutes</i>	£8.00
	Any extract from a novel by Jane Austen , born 1775.		
<b>D62</b>	Prose Reading at Sight .....		£6.00
	Competitors will be given a few seconds to scan the piece before performance		
<b>D64</b>	Bible Reading .....	<i>Time limit 3 minutes</i>	£6.00
	Own choice from the King James Version		
<b>D65</b>	Verse Speaking from memory .....		£6.00
	Own choice	<i>Time limit 3 minutes</i>	
<b>D66</b>	Humorous Verse .....		£6.00
	Own choice spoken from memory	<i>Time limit 3 minutes</i>	
<b>D67</b>	Reading a Poem .....		£6.00
	Own choice	<i>Time limit 3 minutes</i>	
<b>D72</b>	Poems for more than one voice .....	<i>Time limit 5 minutes</i>	£10.00
	Programme of published work which may be spoken from memory or read by a group of 4 or less.		

In Acting Classes simple costume is optional; essential props only.  
 Your attention is drawn to the ALCS Copyright agreement below.  
 Send performance script to the Entry Secretary by March 20<sup>th</sup>.

<b>D73</b>	Solo Acting .....	<i>Time limit 5 minutes</i>	£8.00
	Any speech or scene from a published play.		
<b>D76</b>	Duologue .....	<i>Time limit 6 minutes</i>	£9.50
	Any scene from a published play.		

## SPEECH AND DRAMA COPYRIGHT

Oundle Festival subscribes to licences from the Authors' Licensing and Collecting Society and the Copyright Licensing Agency.

The agreement with ALCS covers performers for the **speaking of verse, prose and solo dramatic items** during the Festival.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or the gender of the character.

If you intend to perform **a duologue or group scene** from a play, you must contact the copyright owner directly, **before the entry is made**.

*“Performers and teachers will be delighted to know that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival.”*

# PIANO CLASSES

**SATURDAY MARCH 29<sup>th</sup>**

**Gascoigne Recital Room**

**Adjudicator ~ Timothy Barratt**



We are delighted to be welcoming Timothy Barratt back to Oundle. He was due to come in 2020 but we cancelled the Festival just before COVID lockdown was announced.

Timothy studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh,

subsequently partnering such artists as Dame Felicity Lott and Robert White. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM and now pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the AB includes selecting the graded Piano pieces and presenting Seminars. He frequently directs Masterclasses for performers and teachers' workshops in the UK and Far East and is in demand as a Competition and Festival adjudicator.

**N0 Novices** *Time limit 1 minute* £2.00

*Non-competitive class for beginners on any instrument, **including piano and keyboard**. A chance to experience the Festival atmosphere and receive valuable feed back*

## **Piano Solo**

<b>M31</b>	Grade I	.....	£4.00
<b>M32</b>	Grade II	.....	£4.50
<b>M33</b>	Grade III	.....	£5.00

<b>M34</b>	Grade IV	.....	£6.00
<b>M35</b>	Grade V	.....	£7.00
<b>M30</b>	10 years & under	Own Choice ..... <i>Time limit 3 minutes</i>	£6.00
<b>M36</b>	12 years & under	Own Choice ..... <i>Time limit 4 minutes</i>	£9.00
<b>M37</b>	15 years & under	Own Choice ..... <i>Time limit 6 minutes</i>	£12.00
<b>M38</b>	18 years & under	<b>*QUAL See Page 15*</b> <i>Time limit 8 minutes</i>	£15.00
<b>M201</b>	Piano Solo, Open	..... <i>Time limit 8 minutes</i>	£15.00
	Own choice.		

### Piano Duets (See Rule 6)

<b>M40</b>	10 years & under	Own choice ..... <i>Time limit 3 minutes</i>	£8.00
<b>M41</b>	12 years & under	Own choice ..... <i>Time limit 4 minutes</i>	£10.00
<b>M42</b>	15 years & under	Own choice ..... <i>Time limit 5 minutes</i>	£12.00
<b>M43</b>	18 years & under	Own choice ..... <i>Time limit 6 minutes</i>	£14.00

## OUNDLÉ YOUNG MUSICIAN 2025

### The Arts Society Oundle Awards

The competition will take place at the Festival Concert on **Friday April 4<sup>th</sup>**.



The winner will receive £125. The other finalists will receive £25.

Competitors will qualify for the final by **winning** an 18 years & under Instrumental Solo Class, indicated by **\*QUAL\*** with a mark of 88 or more.

The award may not be won more than twice.

*Your performance should make full use of the time allowed.*

*You are strongly advised to bring your own accompanist or, if this is not possible, arrange a rehearsal with the Official Accompanist. This can be arranged through the Music Secretary and will be charged at the current BIFF rates for Accompanists.*

You must perform your qualifying programme. Exceeding the time limit of 8 minutes will lead to disqualification. If you qualify on more than one instrument you must choose which one to play in the final.

Sponsored by:  
**Averil Phillips & Family,**  
**Independent Funeral Directors**  
**The Angel, 4 St Osyths Lane, Oundle (01832 272251)**

# OPEN CHORAL CLASSES

**SATURDAY MARCH 29<sup>rd</sup>**

**Oundle School Chapel**

**Adjudicator ~ Adrian Goss**



Adrian studied at the Royal Academy of Music and at the Guildhall. After an initial career as accompanist and clarinettist, he quickly established himself as a Tenor, enjoying a solo career in concert and recital. His work as a singer has included recordings and broadcasts and in 1999 he was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in their profession.

A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a professional member of the City Glee Club, Director of the Chamber Choir Quorum, and work as a Director of Music

at a major church has led to a parallel career in education.

He has been an examiner for grades and diplomas for fifteen years, a vocal teacher from beginner to diploma level and he currently teaches at Brighton College, Cranleigh and privately. He also directs workshops and master classes for singers at summer schools.

Adrian has 35 years' experience as an Adjudicator and is a member of The British and International Federation of Festivals. He has been an elected member of the Adjudicators Council since 2010, and has been Chair since 2014.

- |  |  |                              |        |
|--|--|------------------------------|--------|
| <b>V69</b>   | Vocal or Madrigal Ensemble (3 to 12 voices)<br>Own choice of a varied programme    | <i>Time limit 6 minutes</i>  | £15.00 |
| <b>V70</b>   | Close Harmony Quartet .....<br>Own choice of A Cappella songs                      | <i>Time limit 6 minutes</i>  | £15.00 |
| <b>V70B</b>  | Close Harmony Quartet, 18 years & under .....<br>Own choice of A Cappella songs    | <i>Time limit 6 minutes</i>  | £15.00 |
| <i>Entries from maintained schools in Class 70B may be timetabled on Monday March 31<sup>st</sup>.</i> |  |                              |        |
| <b>V71</b>   | Close Harmony Chorus .....<br>Own choice of a varied programme of A Cappella songs | <i>Time limit 12 minutes</i> | £30.00 |



*In Part Song Classes V72, V73 and V74, the choir should present a varied programme showing a range of contrasting styles, moods, and periods.*

*Marks will be awarded for choice of repertoire.*

<b>V72</b>	Part Songs SATB .....	<i>Time limit 12 minutes</i>	£30.00
<b>V73</b>	Part Songs for Women's Voices .....	<i>Time limit 12 minutes</i>	£30.00
<b>V74</b>	Part Songs for Men's Voices .....	<i>Time limit 12 minutes</i>	£30.00
<b>V75</b>	Youth Choirs 18 years and under Own choice of programme .....	<i>Time limit 8 minutes</i>	£23.00
<b>V76</b>	Show Songs .....	<i>Time limit 8 minutes</i>	£23.00
	Two contrasting songs, not medleys, from a Musical Show or Shows.		
<b>V77</b>	Sacred Music .....	<i>Time limit 8 minutes</i>	£23.00
	Own choice of one or two items.		
<b>V78</b>	Community Choirs .....	<i>Time limit 8 minutes</i>	£23.00
	Any non-auditioned choir whose members are drawn from the local community. Any voices. Own choice of two contrasting songs, not medleys.		
<b>V79</b>	Church or Chapel Choirs .....	<i>Time limit 8 minutes</i>	£23.00
	Own choice of programme		

## Open Choral Prize Winners 2024

<b>Prize</b>	<b>Name</b>	<b>Place</b>	<b>Title</b>	<b>Class</b>
Oundle G & S Cup	No competition	Vocal Ensemble		V69
Lady Lilford Shield	Sg19	St. Neots	Close Harmony Quartet	V70
Classic Harmony Shield	Ouse Valley Chorus	St. Neots	Close Harmony Chorus	V71
Lady Proby Memorial Cup	Peterborough Sings!		Part Songs SATB	V72
Lady Violet Brassey Cup	The Decibelles	Kettering	Part Songs for Women	V73
Ray Sharpe Cup	Peterborough Male Voice Choir		Part Songs for Men	V74
Sir Richard Proby Cup	The Decibelles	Kettering	Show Songs	V76
Cotterstock Male Voice Cup	NMVC Lite	Northampton	Sacred Music	V77
Lady Ethel Wickham Cup	not assigned to a class			
Lady Culme Seymour Cup	The Decibelles	Kettering	Community Choirs	V78

### **Weekley & Warkton Rosebowl**

Peterborough Male Voice Choir

**Most Artistic Choral Performance**

# VOCAL CLASSES

**SUNDAY MARCH 30<sup>rd</sup>**  
**Gascoigne Recital Room**  
**Adjudicator ~ Adrian Goss**

## OUNDL E YOUNG SINGER OF THE YEAR

**V32** Young Singer 14 to 18 years ..... *Time limit 8 minutes* £15.00

You should perform 2 contrasting songs,  
chosen from any two of the following groups:

A: Any 20th century Art Song by a British composer.

B: British Folk Song, accompanied or unaccompanied

C: Solo song from Musical Theatre before 1970

~ **includes** Gilbert & Sullivan or Operetta

D: Own Choice of a song or aria

~ **excluding** above categories or those covered by classes V29 - V31

You should not present songs chosen in previous years for this class.

The award may not be won more than twice.

**Attention is drawn to the Festival Rules on page 6, particularly nos. 7 and 8.**

### The Shirley Malster Award ~ £50

The Shirley Malster Award will be presented to the winner provided they have achieved a mark of at least 88.

The winner will be invited to perform at the Festival Concert on the evening of **Friday April 4<sup>th</sup>**.

## Solo Song

*These set pieces will be found in the ABRSM Songbooks (AB) or Singing for Musical Theatre Song Books (MT). The Festival will provide the music for the Official Accompanist for these classes.*

<b>V21</b>	Solo Song 9 years & under .....		£4.00
	“Songs of the Boats”	Betty Roe	(AB Book 1)
	or “Edelweiss”	Rodgers & Hammerstein	(MT Grade 1)
<b>V22</b>	Solo Song 11 years & under .....		£4.50
	“Monsters!”	Lin Marsh	(AB Plus Grade 2)
	or “Castle on a Cloud”	Schonberg	(MT Grade 2)

<b>V23</b>	Solo Song 13 years & under .....	£5.00
	“The Path to the Moon”                      Eric Thiman                      ( <i>AB Book 3</i> )	
	or “Starlight Express”                      Andrew Lloyd Webber                      ( <i>MT Grade 3</i> )	

*In classes V24 to V26 the song should be chosen from the current ABRSM Grade syllabus list.*

<b>V24</b>	Grade IV .....	£6.00
<b>V25</b>	Grade V .....	£7.00
<b>V26</b>	Grade VI .....	£8.00
<b>V27</b>	Disney Song 13 years & under .....	<i>Time limit 4 minutes</i> £7.00
	Own choice from The New Illustrated Treasury of Disney Songs	

**Backing tracks must be used in classes V28 to V31.**

**Competitors must bring their own PAT tested equipment.**

<b>V28</b>	Solo Song from Musical Theatre, 13 years & under	<i>Time limit 4 minutes</i>	£7.00
	Own choice		
<b>V29</b>	Solo Song from Musical Theatre, 14 to 18 years	<i>Time limit 4 minutes</i>	£7.00
	Own choice of a work from 1970 onwards		
<b>V30</b>	Pop Song, 15 years & under	<i>Time limit 4 minutes</i>	£7.00
	Own choice		
<b>V31</b>	Pop Song, 18 years & under	<i>Time limit 4 minutes</i>	£7.00
	Own choice		

## Vocal Duets

<b>V41</b>	Vocal Duet 11 years & under .....	<i>Time limit 3 minutes</i>	£7.50
	Own choice		
<b>V42</b>	Vocal Duet 14 years & under .....	<i>Time limit 3 minutes</i>	£7.50
	Own choice		
<b>V43</b>	Vocal Duet 18 years & under .....	<i>Time limit 4 minutes</i>	£9.00
	Own choice		

## Vocal Prize Winners 2024

<b>Prize</b>	<b>Name</b>	<b>Place</b>	<b>Title</b>	<b>Class</b>
Maddison Cup	No competition		Solo Song	V21-22
Janet Mary McMichael Cup	Aditi Kanoor		Solo Song	V23-24
Gladys Risely Cup	No competition			V43
<b>Oundle Young Singer of the Year</b>		Rose Williams	<b>Raunds</b>	
Marjorie McAdam Cup	Mara Musiciano	Bedstone	Vocal Solo	V51-54
Meg Bates Cup	Annabel Shardlow	Lower Benefield	Folk Song	V56
Miller Trophy	Annabel Shardlow	Lower Benefield	Vocal Solo	V57-66

Sponsored by:

**Goldsmith’s Auction Centre**  
**Eastwood Road, Oundle (01832 272349)**

## Open Vocal Solos

*Apart from Class V55 and V69, a Song should be a stand-alone composition or part of a Song Cycle, not an extract from a longer dramatic or religious work*

<b>V51</b>	British Art Song Composed from 1900 onwards	.....	<i>Time limit 4 minutes</i>	£8.00
<b>V52</b>	Operatic Solo An aria (with or without recitative) sung in the original language or English	.....	<i>Time limit 7 minutes</i>	£12.00
<b>V53</b>	Oratorio Solo An aria (with or without recitative) from an Oratorio or other Sacred work	.....	<i>Time limit 7 minutes</i>	£12.00
<b>V54</b>	Lieder Solo To be sung in German	.....	<i>Time limit 6 minutes</i>	£11.00
<b>V55</b>	Solo Song from Musical or Operetta Own choice, including Gilbert & Sullivan	.....	<i>Time limit 5 minutes</i>	£10.00
<b>V56</b>	Folk Song with or without accompaniment		<i>Time limit 3 minutes</i>	£6.50
<b>V61</b>	Solo Song A song in any language, other than English or German	.....	<i>Time limit 4 minutes</i>	£8.00
<b>V62</b>	Young Adult Singer, 19 to 25 years Own Choice of two contrasting songs		<i>Time limit 8 minutes</i>	£15.00
<b>V64</b>	Music Hall Song Simple costume optional	.....	<i>Time limit 4 minutes</i>	£8.00
<b>V65</b>	A Victorian/Edwardian Drawing Room Ballad		<i>Time limit 4 minutes</i>	£8.00
<b>V66</b>	Sacred Song	.....	<i>Time limit 4 minutes</i>	£8.00
<b>V67</b>	Veteran's Solo Open to anyone 65 & over who has NOT entered classes V51 to V54	.....	<i>Time limit 4 minutes</i>	£8.00
<b>V69</b>	Musical Theatre Song, with backing track <b>Competitors must bring their own PAT tested equipment.</b>		<i>Time limit 5 minutes</i>	£10.00

NEW

## Open Vocal Duet

<b>V68</b>	Vocal Duet	.....	<i>Time limit 5 minutes</i>	£12.00
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# INSTRUMENTAL CLASSES

SATURDAY MARCH 29<sup>th</sup> to MONDAY MARCH 31<sup>st</sup>

Adjudicator ~ Adrian Goss

## OUNDLÉ YOUNG MUSICIAN 2025

The Arts Society Oundle Awards

The competition will take place at the Festival Concert on **Friday April 4<sup>th</sup>**.

The winner will receive £125. The other finalists will receive £25.



Competitors will qualify for the final by **winning** an 18 years & under Instrumental Solo Class, indicated by **\*QUAL\*** with a mark of 88 or more.

The award may not be won more than twice.

*Your performance should make full use of the time allowed.*

*You are strongly advised to bring your own accompanist or, if this is not possible, arrange a rehearsal with the Official Accompanist. This can be arranged through the Music Secretary and will be charged at the current BIFF rates for Accompanists.*

You must perform your qualifying programme. Exceeding the time limit of 8 minutes will lead to disqualification. If you qualify on more than one instrument you must choose which one to play in the final.

*Non-competitive class for beginners on any instrument, **including piano**.*

*A chance to experience the Festival atmosphere and receive valuable feed back*

**N0 Novices**

*Time limit 1 minute*

£2.00

*The aim of the following classes is for competitors to listen to performances of other instruments at the same grade level.*

**Instrumental Solo - Any instrument, except Piano, including Bagpipes, Harp, Keyboard, Ocarina, Recorder, Ukulele for example**

<b>N1</b>	Grade I	.....	£4.00
<b>N2</b>	Grade II	.....	£4.50
<b>N3</b>	Grade III	.....	£5.00

Sponsored by:

**Oundle Osteopaths**  
10 Stoke Hill, Oundle (01832 272527)

**The following two instrumental solo classes are for those who wish to play something other than a Grade exam piece.**

<b>N4</b>	10 years & under	Own choice	.....	<i>Time limit 3 minutes</i>	£6.00
<b>N5</b>	12 years & under	Own choice	.....	<i>Time limit 4 minutes</i>	£9.00

**Instrumental Solo not offered elsewhere in Syllabus**

*(e.g. Bagpipes, Harp, Ocarina, Recorder, Ukulele)*

<b>N6</b>	15 years & under	Own Choice	.....	<i>Time limit 6 minutes</i>	£12.00
<b>N7</b>	18 years & under	<b>*QUAL See Page 21*</b>		<i>Time limit 8 minutes</i>	£15.00

**Brass Solo**

<b>M4</b>	Grade IV	.....			£6.00
<b>M5</b>	Grade V	.....			£7.00
<b>M6</b>	Grade VI	.....			£8.00
<b>M7</b>	15 years & under	Own choice	.....	<i>Time limit 6 minutes</i>	£12.00
<b>M8</b>	18 years & under	<b>*QUAL See Page 21*</b>		<i>Time limit 8 minutes</i>	£15.00

**Classical Guitar Solo**

<b>M16</b>	12 years & under	Own Choice		<i>Time limit 4 minutes</i>	£10.00
<b>M17</b>	15 years & under	Own Choice		<i>Time limit 6 minutes</i>	£12.00
<b>M18</b>	18 years & under	<b>*QUAL See Page 21*</b>		<i>Time limit 8 minutes</i>	£15.00

**NEW**

**Rock & Pop Solo**

**Backing tracks permitted**

**Competitors must provide their own instruments and equipment, which must be PAT tested.**

<b>M25</b>	10 years & under	Own choice	.....	<i>Time limit 3 minutes</i>	£6.00
<b>M26</b>	12 years & under	Own choice	.....	<i>Time limit 4 minutes</i>	£9.00
<b>M77</b>	15 years & under	Own Choice		<i>Time limit 6 minutes</i>	£12.00
<b>M78</b>	18 years & under	<b>*QUAL See Page 21*</b>		<i>Time limit 8 minutes</i>	£15.00

**Percussion Solo**

**Instruments not provided**

<b>M61</b>	12 years & under	Own Choice	.....	<i>Time limit 4 minutes</i>	£9.00
<b>M62</b>	15 years & under	Own Choice	.....	<i>Time limit 6 minutes</i>	£12.00
<b>M63</b>	18 years & under	<b>*QUAL See Page 21*</b>		<i>Time limit 8 minutes</i>	£15.00

**What shall I play?**

You should enter a **Grade Class** at the grade level at which you are currently working or have recently been successful. One piece should be chosen from any current examination Grade List. You may enter only one grade class per instrument.

In **age group classes**, you should always consult your teacher before choosing the class and the own choice piece(s) to be played.

**Strings Solo**

<b>M74</b>	Grade IV	.....	£6.00
<b>M75</b>	Grade V	.....	£7.00
<b>M76</b>	Grade VI	.....	£8.00
<b>M77</b>	15 years & under	Own Choice ..... <i>Time limit 6 minutes</i>	£12.00
<b>M78</b>	18 years & under	<b>*QUAL See Page 21*</b> <i>Time limit 8 minutes</i> Own choice	£15.00

**Woodwind Solo**

<b>M84</b>	Grade IV	.....	£6.00
<b>M85</b>	Grade V	.....	£7.00
<b>M86</b>	Grade VI	.....	£8.00
<b>M87</b>	15 years & under	Own Choice ..... <i>Time limit 6 minutes</i>	£12.00
<b>M88</b>	18 years & under	<b>*QUAL See Page 21*</b> <i>Time limit 8 minutes</i>	£15.00

**Instrumental Duet, with or without piano accompaniment (See Rule 6)**

<b>M96</b>	10 years & under	Own Choice ..... <i>Time limit 3 minutes</i>	£8.00
<b>M97</b>	12 years & under	Own Choice ..... <i>Time limit 4 minutes</i>	£10.00
<b>M98</b>	15 years & under	Own Choice ..... <i>Time limit 6 minutes</i>	£13.00
<b>M99</b>	18 years & under	Own Choice ..... <i>Time limit 8 minutes</i>	£16.00

**Instrumental Prize Winners 2024**

<b>Prize</b>	<b>Name</b>	<b>Place</b>	<b>Title</b>	<b>Class</b>
Whiteman Cup	Anran Wang	Kettering	Piano Solo, Grade 4	M34
Festival Award	Ayaan Thobani	Peterborough	Piano Solo, 15 & under	M37
<b>Arts Society Oundle Awards</b>	Ethan Chan	Peterborough	Bagpipes Solo	
	Lauren Booth	Ely	Woodwind Solo	
	Anushka Ramakrishna	Peterborough	Classical Guitar Solo	
<b>Oundle Young Musician of the Year</b>	<b>Nelly Palmer</b>		<b>Bedford</b>	

## OPEN INSTRUMENTAL

- |   |   |                             |        |
|---|---|-----------------------------|--------|
| <b>M202</b>   | Instrumental Solo .....   | <i>Time limit 8 minutes</i> | £15.00 |
|   | Own choice, with or without piano accompaniment   |                             |        |
| <b>M203</b>   | Veteran's Solo .....  | <i>Time limit 6 minutes</i> | £10.00 |
|   | Open to anyone 65 & over who has NOT entered M201 or M202.<br>Own choice, any instrument, with or without piano accompaniment.      |                             |        |
| <b>M204</b>   | Partnership Class .....   | <i>Time limit 8 minutes</i> | £15.00 |
|   | Any combination of voice (spoken or sung) and instrument, or two instruments, including piano. Both performers will be adjudicated. |                             |        |
| <b>All members of an ensemble, which is any group of 3 to 15 players, must perform in all items of their programme.</b> |   |                             |        |
| <b>M206</b>   | Instrumental Ensemble .....   | <i>Time limit 8 minutes</i> | £20.00 |
|   | Any combination of 3 or more instruments, with or without vocal.  |                             |        |
| <b>M207</b>   | Ukulele Orchestra      Own choice .....   | <i>Time limit 8 minutes</i> | £20.00 |
| <b>M208</b>   | Family Music .....  | <i>Time limit 5 minutes</i> | £12.50 |
|   | A programme of vocal and/or instrumental music performed by members of one family.  |                             |        |

NEW

# COME AND JOIN US!

## AS A PATRON

The support of our Patrons is vital in keeping the Festival running.

Patrons give a minimum of £15 per year (£25.00 per couple).

### Benefits

Free pass to all competitive sessions  
Discount for Festival Concert tickets  
and a vote at the AGM.

Patrons' names are published in the Festival programme  
For further information contact Diana Awdry 01832 274180

Application / Gift Aid forms can be downloaded from

**[www.ofmd.org.uk](http://www.ofmd.org.uk)**





# SCHOOL MUSIC DAY

MONDAY MARCH 31<sup>st</sup>

Oundle School Chapel

Adjudicator ~ Adrian Goss

**School Choirs**      **No Conductor is allowed to sing with the choir**

<b>V1</b>	Choir, Year 4 & under .....	<i>Time limit 6 minutes</i>	£17.00
	Own Choice of two contrasting pieces		
<b>V2</b>	Choir, Year 6 & under .....	<i>Time limit 6 minutes</i>	£17.00
	Own Choice of two contrasting pieces		
<b>V3</b>	Choir, Year 6 & under .....	<i>Time limit 6 minutes</i>	£17.00
	Own Choice of 2 contrasting hymns or worship songs		
<b>V4</b>	Small Choir, Year 6 & under .....	<i>Time limit 6 minutes</i>	£17.00
	<b>(No more than 30 in choir)</b> Own choice of two contrasting pieces		
<b>V5</b>	Choir, Key Stage 3 .....	<i>Time limit 6 minutes</i>	£17.00
	Own choice of two contrasting pieces		
<b>V6</b>	Choir, Key Stage 4 .....	<i>Time limit 8 minutes</i>	£20.00
	Own choice of contrasting pieces		
<b>V7</b>	Choir, 18 years and under .....	<i>Time limit 10 minutes</i>	£22.00
	Own choice of contrasting pieces		
<b>V8</b>	Vocal Ensemble, 18 years and under .....	<i>Time limit 6 minutes</i>	£17.00
	Own choice. An instrumental accompaniment may be played by one of the group of up to 12 performers.		
<b>V9</b>	Boy's Choir, Year 6 & under .....	<i>Time limit 6 minutes</i>	£17.00
	Own Choice of two contrasting pieces		

*Entries from Performing Arts and Dance schools for the following classes may be timetabled after 5pm or with the Youth Choirs on Saturday March 29th.*

<b>V10</b>	Songs from the Shows, Year 9 & under .....	<i>Time limit 8 minutes</i>	£20.00
	Own Choice of two contrasting pieces		
<b>V11</b>	Songs from the Shows, Year 11 & under .....	<i>Time limit 8 minutes</i>	£20.00
	Own Choice of two contrasting pieces		
<b>V12</b>	Songs from the Shows, 18 years & under .....	<i>Time limit 8 minutes</i>	£20.00
	Own Choice of two contrasting pieces		
<b>V70B</b>	Close Harmony Quartet, 18 years & under .....	<i>Time limit 6 minutes</i>	£15.00
	Own choice of A Cappella songs		

## Primary Music Making

<b>M100</b>	Key Stage 2 & under	Own choice	.....	<i>Time limit 6 minutes</i>	£17.50
May include improvisatory style, with any classroom instrument, pitched or unpitched or voices.					

## Ukulele Orchestra

<b>M101</b>	Key Stage 2 & under	Own choice	.....	<i>Time limit 4 minutes</i>	£15.00
<b>M102</b>	Key Stage 3 & under	Own choice	.....	<i>Time limit 6 minutes</i>	£17.50
<b>M103</b>	18 years & under	Own choice	.....	<i>Time limit 8 minutes</i>	£20.00

NEW

All members of an ensemble, which is any group of 3 to 15 players, must perform in all items of their programme.

In all orchestral and ensemble classes, if a piano/keyboard part is included in the music, the pianist should also be within the required age group.

You are strongly advised to use the time allocated for your own choice programme.

## Instrumental Ensemble

<b>M104</b>	Key Stage 2 & under	Own Choice	.....	<i>Time limit 4 minutes</i>	£15.00
<b>M105</b>	Key Stage 3 & under	Own Choice	.....	<i>Time limit 6 minutes</i>	£17.50
<b>M106</b>	18 years & under	Own Choice	.....	<i>Time limit 8 minutes</i>	£20.00

## Jazz Ensemble Any combination of three or more instruments, with or without voice

<b>M107</b>	Key Stage 2 & under	Own choice	.....	<i>Time limit 4 minutes</i>	£15.00
<b>M108</b>	Key Stage 3 & under	Own choice	.....	<i>Time limit 6 minutes</i>	£17.50
<b>M109</b>	18 years & under	Own choice	.....	<i>Time limit 8 minutes</i>	£20.00

## Orchestra

<b>M112</b>	Key Stage 2 & under	Own Choice	.....	<i>Time limit 8 minutes</i>	£20.00
<b>M113</b>	Key Stage 3 & under	Own Choice	.....	<i>Time limit 10 minutes</i>	£22.50
<b>M114</b>	18 years & under	Own Choice	.....	<i>Time limit 15 minutes</i>	£25.00

## Band

<b>M115</b>	Key Stage 2 & under	Own choice	.....	<i>Time limit 8 minutes</i>	£20.00
<b>M116</b>	Key Stage 3 & under	Own choice	.....	<i>Time limit 10 minutes</i>	£22.50
<b>M117</b>	18 years & under	Own choice	.....	<i>Time limit 15 minutes</i>	£25.00

## School Music Winners 2024

<b>Prize</b>	<b>Name</b>	<b>Place</b>	<b>Title</b>	<b>Class</b>
Gleemen Cup	Corby Business Academy Harmonies		Musical Theatre	V1
Brudenell Cup	Laxton Junior School, Oundle		Choir, Year 6 & under	V2
Rev EF Lake Shield	no competition		Hymn, Choir, Year 6 & under	V3
Mrs George Brudenell Cup II	Polebrook CE Primary School		Small Choir, Year 6 & under	V4
Oundle Youth Club Cup	Corby Business Academy Singers		Choir, 18 and under	V7
<b>Brudenell Picture</b>	Oundle Primary School Year 6		<b>Most Artistic Choral Performance</b>	
Oundle Middle School Cup	Oundle Primary School		Orchestra, Keystage 2	M112
Mrs George Brudenell Shield	no competition		Ensemble, Keystage 3	
Sidney McAdam Cup	no competition			
Ward Hunt Cup	Corby Business Academy		Band, 18 & under	M117
Mason Cup	no competition			
Lady Margaret Proby Shield I	The Peterborough School		Orchestra, 18 & under	M114
Lady Magaret Proby Shield II	Laxton Junior School Brass		Ensemble Keystage 2	M104
Westminster Cup	Corby Business Academy Brass Ensemble		Ensemble, 18 & under	M106
Mrs George Brudenell Cup I	no competition			
Sir Richard Proby Cup	no competition			



PERFORM | EDUCATE | INSPIRE

## Markscheme

<b>65-69 Developing</b>	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry
<b>70-74 Progressing</b>	A performance showing development of technique and/or communication and commitment
<b>75-79 Merit</b>	A competent performance, showing some artistic awareness and/or technical ability
<b>80-84 Commended</b>	A convincing performance technically & artistically, with increasing stylistic & communication skills
<b>85-89 Honours</b>	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
<b>90-94 Outstanding</b>	An impressive performance technically and artistically, displaying spontaneity & clear individuality
<b>95+ Exceptional</b>	A superlative performance, displaying exceptional artistic individuality

## North Shoes

Sponsored by:

7 Market Place, Oundle (01832 272534)  
northshoes.co.uk



**Oundle Festival of Music & Drama**  
is affiliated to  
**The BRITISH and INTERNATIONAL FEDERATION  
of FESTIVALS**



## **Child Protection Policy**

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This Policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safeguarding practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safeguarding practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

# Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. *Name: Gwen Radcliffe Phone: 01832 273191*
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteer, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. Please note that public toilets, the limited changing facilities and any practice rooms that may be available are not supervised by Festival stewards.
8. Care should be taken when crossing the road to move between Festival venues and facilities, which are spread round the centre of Oundle.
9. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
10. Oundle Festival actively seeks to meet the special needs of participants notified to the Entry Secretary by parents, guardians or carers.  
This should be done by contacting 01832 273191.
11. The Festival's Child Protection Policy and approach to Creating Safer Festivals for everyone is published explicitly in our Syllabus, Programme and on our website.

**By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.**



## Why you may need a Performance Licence?

**Under the Children & Young Persons Act 1963, any public performance by a compulsory school age child may require a performance licence.**

This is required if a performance meets any of the following criteria:

- **requires time off from school – i.e if the class your child is performing in requires them to have time off school and they are not part of a school group, then this will apply to you.**
- it takes place on licensed premises e.g public house, club
- is broadcast, filmed or recorded for public exhibition – this can be TV, internet, DVD
- performs for 4 or more days in rolling 6 month period
- is being paid

**It is illegal for the child to perform without a licence if any of the above apply.**

**However** if your child is entered in a class that is

- after school
- or
- at the weekend

then the Festival will include them on its Group Participant Information form, as required by our Body of Persons Approval (BOPA) contract with North Northamptonshire Council.

Schools that enter students will complete their own Group Participation Information form which should be emailed directly to

**ceeadmin.ncc@northnorthants.gov.uk**

with OFMD25 in the subject line.

The Festival will initiate the Performance Licence application process when needed. Northamptonshire residents may send the completed application to the email address above. The Festival will submit other applications to the local authority in which the competitor lives.

*Copies of the Group Participant Information and Performance Licence forms can be found at [www.ofmd.org.uk](http://www.ofmd.org.uk).*



*Oundle Young Musician 2025  
Oundle Young Singer 2025  
Oundle Town Council Prize Winners  
and other invited performers*

## COME AND JOIN US!

### AS A VOLUNTEER

During the Festival over 50 volunteers are needed to keep it running smoothly. Could you spare 3 hours?



#### **Stewarding Refreshments Logistics**

are areas where help is required.

Could you help with admin tasks  
in February or March?



Other roles need a little time on a regular basis, such as

#### **Publicity Social Media/Web site**

To find out more, please get in touch with

Gwen Radcliffe, 01832 273191 or [info@ofmd.org.uk](mailto:info@ofmd.org.uk)



***providing performance opportunities  
for amateur performers of all ages  
in a friendly, constructive atmosphere  
in order to improve their skills  
since 1909***

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